

Building on success of a decade of dance productions and community dance, choreographer and dancer Desirée Dunbar has shaped opportunities for "caring creativity" and artistic excellence for professionals and for people of all ages and abilities



What are residency programs?

In residency programs professional artists and artist groups that are given space to rehearse, create and perform in Community Centers, Park Board facilities and Parks in exchange for community engagement back to the public, often bringing new community and audiences to our neighbourhood.

Starting off in 2018 Dezza Dance will be a non-profit organization opening the doors to so many new opportunities!

Current residency programs include Collaborative Creative Dance for older adults at Aberthau/West Point Grey and at Trout Lake Community Centres as well as Intergeneration Performance Programs.

Want to dance with us?
Contact us at dezzadance@gmail.com

Photos: David Cooper

We greatly acknowledge the residency program support by The Vancouver Park Board, the West Point Grey Community Association and the Arts & Health Project initiative & everyone who made this production possible!

PS We love to hear your feedback and responses to the show. Send us a line at dezzadance@gmail.com

DEZZA DANCE presents

NOPLACE LIKE HOME



Desirée Dunbar, Artistic Director & Choreographer

Nov 3 & 4 | 2017

7:30pm

Aberthau Mansion
West Point Grey Community Centre
4397 W 2nd Ave Vancouver, BC

Music by The End Tree



Catalyst Dance Apprentices:
Kestrel Paton
& Denya Whaley-Kalaora

Community Dancers:
Garrick Jang, Kerstin Lüttich,
Linda Maschiak, Linda Rosenheck,
Glenna Wong
& Lan Yook

Cody Cox
Rachel Helten
Jenna Kraychy
& Juan Villegas

PHOTO: DAVID COOPER | DANCERS: CODY COX, RACHEL HELTEN & JUAN VILLEGAS

Supported by West Point Grey Community Association & Vancouver Park Board



"This experience has just been so different than anything I've ever known. Being able to dance with people of all ages and backgrounds - community dancers, seasoned professionals, and my fellow apprentice - has broadened my view of what dance really is".

- Derya Whaley-Kalaora

"Together we created our own little home for three hours on a Sunday. It truly was a collaboration, in the end we weren't community dancer and professional dancer. We were all artists and movers morphing the space into an evening filled with fun and love". - Kestrel Paton

As we work, there is a necessity for trusting first impulses, real time response to movement and environment, and surely a reciprocal response. The musical result is neither improvisation nor a strictly notated score, nor a recording frozen in time; it exists in a sort of dreamspace between these poles. - Martin Reisle



The End Tree

"With each of these artists every collaboration undertaken is a reinvention of our creative partnership. Something gift-wrapped. A yellow brick road. Exciting and unpredictable, but also trustworthy and comfortable". - Elliot Vaughan

About

Dezza Dance was founded in 2013 by professional dancer choreographer Desiree Dunbar. The company is committed to artistic excellence & innovation in dance performance & education.



From the Artistic Director & Choreographer Desiree Dunbar

So fun creating a dance that moves beyond the proscenium. In the new work you are about to see you will follow the dance & music through this historic home.

No Place Like Home is 100% collaborative maning the composers, community, apprentice and professional dancers contributed to the creative process. Thank-you to the wonderful cast and crew for their creativity, trust & courage.

Amazingly Aberthau Mansion is a community centre. My mission has always been to create community so it makes perfect sense that it has become a home for Dezza Dance. We love the staff and greatly appreciate the support of the West Point Grey Community Centre & Association and Vancouver Park Board.

I hope this show is proof that dance enriches and strengthens the cultural fabric of our communities.

Sincerely,

Desiree Dunbar



Photos: David Cooper



Collaborative **Creative Dance** Workshops
with *Desirée Dunbar*

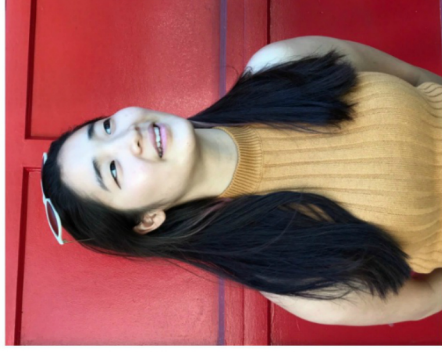
NEW TERMS STARTING IN NEW YEAR
Aberthau Mansion & Trout Lake Community Centre

Learn more at dezzadance.com

TECHNICAL ARTISTS

"Coming into this project as a lighting designer, normally a line would be drawn between the performers and the design team. However with this show I felt instantly accepted and part of the family. I would like to acknowledge that there is much respect, and gratitude for this company".

- Jocelyn Kim, Lighting Designer



"No Place Like Home is an epic live performance filled with imagination, enthusiasm, passion and energy". - Willan Lueung, Videographer & Editor



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straight

Image: Richard Terrault, Alley Variation #3, woodcut and metal print 2012, with photo of Jim Byrnes by David Cooper

DEZZA DANCE Desirée Dunbar, Artistic Director & Choreographer

Intergenerational Dance Performance Program | 6 Weeks

Sundays at Aberthau Mansion



Starts Jan 2018

INFO AT
dezzadance.com

"Each of our voices are given a space to be heard, our vulnerability and openness are welcomed. Ultimately, I feel free. I dance differently because of this. There is no sense of a stark hierarchical shift but a gentle leadership that motivates, challenges and excites. Here our energies intimately intertwine. Here we find home in each other". - Rachel Helten



DANCERS

"We enter the space not knowing exactly what is going to become of the three hours we are spending together but we know that by the end of it something supportive, organic and authentic will emerge and that is a really beautiful thing to experience and be a part of". - Jenna Kraychy

"As the day moves forward more energy will be invited in, bringing a new life to the walls of this place. Rolling and twisting I prepare my body to dance. My muscles are firing, my skin sweats and my heart beat races. My heart beats in the face of becoming a character who believes he has none". - Cody Cox



"From the smell of the wood, the colours of the walls and the cracking sounds of the floors, the Aberthau Mansion is the perfect location to give birth to new stories". - Juan Villegas

"Dancing was for me always a way to express myself; to communicate what words can't communicate. Dancing at its best has a poetic quality, but then it is different from poetry because dancing is very much teamwork".

- Kerstin Luettich

Meet the Artists

COMMUNITY DANCERS



"I like having a goal, the performance, to work towards. I also enjoy the process of refining our steps, movements, expression and spatial groupings to create a satisfying experience for an audience".

- Glenna Wong



"Beyond this re-found joy of dance, great trust and wonderful friendships with other dancers have emerged".

- Linda Maschak

"Ever since I was a little girl, I have been singing and dancing in my living room and bathroom and later in discotheques. When I first encountered modern dance with Desirée, I felt like a fish out of water. However, with her guidance and support, within a short period of time, I was swimming along with all the other fish".

- Lan Yook



"Engaging in artistic expression with other community members bonds us to feel good about each other, to feel good about ourselves, and to feel good about what is that is all around, the gift of being born into world with all our illusions of meaning".

- Garrick Iang

"The essence of home resonates on so many levels, and being part of this collaborative ensemble has helped to deepen my own dance experience, feel more at "home" within my own body and my new dance community".

- Linda Rosenheck

